THEATER

Why You Choose Us?

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Accessibility Theatre Initiative stands as a testament to the power of inclusion, the strength of human spirit, and the transformative magic of the performing arts.



Let's Connect

Phone (561) 510-6672

Website www.sofltm.com

Social Media

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Grease





The Champions Project

Overview

For individuals with intellectual, developmental and/or physical disabilities, discovering a place where they truly feel a sense of belonging can be a challenging journey. While many youth theatre programs cater effortlessly to typically developing children and young adults, most programs are ill-prepared or hesitant to accommodate those with unique needs.



Primary Focus

This initiative is dedicated to providing a specially crafted and inclusive curriculum for all students of all ability levels ranging in age from 5-18. They needn't be verbal, ambulatory or independent in any communication or mobility skills. We can and will merge with existing literacy programs working hand in hand with school and private PT's, OT's and SLP's to incorporate their techniques and goals.



Impact

The impact of ATI stretches far beyond the stage, spreading its benefits and reaching into every aspect of students' lives. As these extraordinary individuals immerse themselves in the disciplines of acting, music, and movement; they are not only cultivating their artistic talents but also nurturing their spirits while developing essential skills that can greatly contribute to their personal growth.

Benefits

Personal Growth

Participants develop increased selfconfidence and self-expression, in addition to physical and emotional well-being.

Artistic Development

Participants gain skills in acting, improvisation, storytelling, and stagecraft.

Social Skills

Participants enhance social interaction, teamwork, collaboration, and effective communication skills.

Personalized Approach

 The program recognizes and accommodates the unique needs, interests, and abilities of
each participant, providing a personalized and meaningful theatre experience.